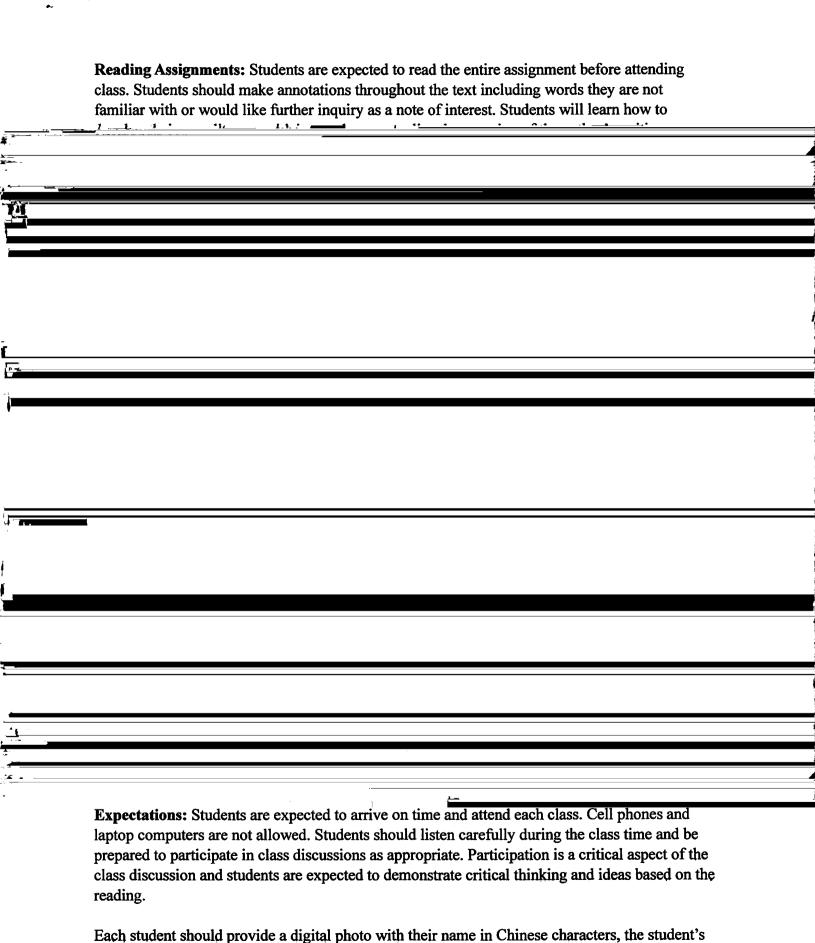
How America was Made: the Expansion of Society in North America Liaocheng University May - June 2019

Instructor: Lyn Froehlich Email: lyn.froehlich@ung.edu

Course Description: This course is an introduction to nineteenth and twentieth century American culture through a collection of carefully selected nonfiction, fiction, and poetry. We will examine the early influences of adventure, education, industry, and initiative and the writers who typify the American spirit such as John Steinbeck, Herman Melville, Stephen Crane, Willa Cather, Ernest Hemingway, Emily Dickinson and Walt Whitman. The fertile fields of the American west stimulated migration and along with this migration, authors who chronicled the changing landscape.

Course Objective: Students will become familiar with American authors from the nineteenth and twentieth century and their writing style. We will examine their contribution to American literary higher. We will also corefully analyze some of the most important writing from these iconic

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Texts: Will be provided in PDF or internet accessible copy format.

name in pinyin, the student's ID number, and the English name that the student uses.