

How America was Made: the Expansion of Society in North America
Liaocheng University
May - June 2019

Instructor: Lyn Froehlich

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Course Description: This course is an introduction to nineteenth and twentieth century American culture through a collection of carefully selected nonfiction, fiction, and poetry. We will examine the early influences of adventure, education, industry, and initiative and the writers who typify the American spirit such as John Steinbeck, Herman Melville, Stephen Crane, Willa Cather, Ernest Hemingway, Emily Dickinson and Walt Whitman. The fertile fields of the American west stimulated migration and along with this migration, authors who chronicled the changing landscape.

Course Objective: Students will become familiar with American authors from the nineteenth and twentieth century and their writing style. We will examine their contribution to American literary history. We will also carefully analyze some of the most important writing from these iconic

Reading Assignments: Students are expected to read the entire assignment before attending class. Students should make annotations throughout the text including words they are not familiar with or would like further inquiry as a note of interest. Students will learn how to

Expectations: Students are expected to arrive on time and attend each class. Cell phones and laptop computers are not allowed. Students should listen carefully during the class time and be prepared to participate in class discussions as appropriate. Participation is a critical aspect of the class discussion and students are expected to demonstrate critical thinking and ideas based on the reading.

Each student should provide a digital photo with their name in Chinese characters, the student's name in pinyin, the student's ID number, and the English name that the student uses.

Texts: Will be provided in PDF or internet accessible copy format.