

America's Own: Ernest Hemingway
Liaocheng University
May - June, 2019

Instructor: Lyn Froehlich
Email Address: lyn.froehlich@ung.edu

Course Description: This course is an introduction to twentieth-century American culture through the author Ernest Hemingway. We will examine the early influences of Hemingway from his childhood in northern Michigan and Illinois through his adulthood. This includes an analysis of his earliest writing as a journalist and developing into a short story and novel writer. In addition to analyzing his writing, we will uncover educational and cultural influences as a young boy in the midwest. In particular, we will discover some of the books that he read in his secondary education. We will also explore many of the letters he wrote to his family, friends, and publishers. Each of the stories we read will develop insights to future writers and develop

our understanding of human character development. There will also be a close reading exercise as we read a number of Hemingway's letters. Through oral and written responses students will develop a deeper understanding of Hemingway and American literary influences.

Course Objectives: Students will become familiar with Ernest Hemingway's writing style and contribution to American literary history. We will carefully analyze some of his most important writing. Students will explore Hemingway's writing and the relationship between the cultural and social dynamics of his time. Through writing assignments, students will specifically discover his unique and often simplistic diction and syntax. Finally, students will develop their ability to annotate, analyze, and assess specific figurative language including images, symbols, allusions, and passages and to then present interpretations as a group to the class.

Texts:

1. Short Stories: "A Way You'll Never Be," "Hills Like White Elephants," "A Clean Well Lighted Place," "In Another Country," and "Che Ti Dice La Patria."
2. Hemingway, Ernest. *A Farewell to Arms*, Scribner, 1995.
3. Baker, Carlos. *Hemingway: The Writer as Artist*. Fourth ed., Princeton UP, 1972.